

Phil, left, and Don Everly at the Royal Albert Hall in 1983

# Sibling harmonised in inspiring pop duo

**SIAN GRIFFITHS** 

HE died of a lifetime cigarette habit but was hailed this weekend by a roll call of pop stars as a hero who had inspired the music of everyone from the Beatles to Bob Dylan and Simon and Garfunkel.

Fans and stars flocked to social media sites to pay tribute to Phil Everly, the younger brother in the chart-topping duo who died on Friday, aged 74, in a hospital in Burbank, near his home in southern California. He had been in hospital for two weeks and had fought "long and hard", said Patti, his third wife.

The early rock 'n' roll pair rose to fame with 19 top 40 hits between 1957 and 1962, including Bye Bye Love, All I Have to Do is Dream and the slightly risque Wake Up Little Susie—the backdrop for a generation of teenagers who were growing up on both sides of the Atlantic and dreaming of love.

Brian May, the Queen guitarist, said he had lost a "huge piece" of his youth. "I never met them. Wish I had," he wrote on his website. "But they will always be my heroes . . . So hard, so sad.

The Beatles once referred to themselves as "the English Everly Brothers" while Dylan said: "We owe these guys everything. They started it all."

Paul Simon, whose song Graceland includes vocals by Phil and Don Everly, said in an email yesterday: "Phil and Don were the most beautiful-sounding duo I ever heard."

Phil Everly was born in Chicago on January 19, 1939. His father, Ike, had been a Kentucky coalminer who turned folk singer with his wife, Margaret.

At the age of six, Phil began singing on the family's weekly radio show with his eight-yearold brother Don, appearing

between commercials for rat poison and callus remover. By their teens they had signed a recording contract. Their breakthrough hit, Bye Bye Love, came in 1957 and rose to No 2 in the US charts.

A string of chart-toppers followed and the brothers became famous, touring with Buddy Holly in the late 1950s. Phil was one of the pallbearers at Holly's funeral in 1959.

In 1960, the brothers signed with Warner Brothers, a new record label, agreeing to the first \$US1 million contract in recording history and making their debut with Cathy's Clown. By then, however, things had started to fall apart. For 20 years Don and Phil had rubbed along, making music, but off-stage there were terrible rows, fuelled by alcohol and drugs. Both brothers developed prescription drug problems and Don was later hospitalised.

Of the two, Phil tended to be more straitlaced and low-key. He once told Rolling Stone magazine: "The 60s weren't my cup of tea."

It was the emergence of groups such as the Rolling Stones and the Beatles that made the Everlys look old-hat. The fall from grace did not help brotherly love. Asked in 1970 if they ever quarrelled, Phil quipped: "We've only had one argument. It's been lasting 25 years.'

After barely speaking for a decade, the brothers patched things up enough for a 1983 tour that included an appearance at London's Royal Albert Hall.

"Don and I are infamous for our split, but we're closer than most brothers," Phil told Time

"Harmony singing requires that you enlarge yourself, not use any kind of suppression. Harmony is the ultimate love."

# Take a monumental leap of faith

Jeremy Deller's soft Stonehenge is coming this way

JANE CORNWELL



 $IT'S\,7am\,and\,a\,couple\,of\,thous and$ people are standing, shivering, on Salisbury Plains in Wiltshire, England. It's as dark and possibly as cold and wet as it was just before dawn 5000 years ago, when the ancients gathered here to celebrate the winter solstice: the renewal of the light after this, the longest night of the year in the northern hemisphere.

Back then, of course, there were no metal barriers and neon-clad stewards, no rules restricting access to Stonehenge, Britain's most famous ancient monument, inside which we're about to romp for 90 minutes, through what will be a mizzle-shrouded sunrise.

There's a sense of expectation as we make our way towards the prehistoric stone circle, with its iconic silhouette and powerful, almost supernatural vibe. Several druids in cloaks lead the way, tapping the ground with wooden staffs topped with rams' horns; tourists with backpacks and dreadlocked neo-pagans rub elbows with a guy dressed as springtime figure the Green Man, his face hidden by a mask of large rubber unicorn's head.

'No one knows why Stonehenge was built so they all bring their own version of it," says Jeremy Deller, the Turner Prizewinning artist whose Sacrilege project — a life-sized, bouncycastle version of the stones — is about to grace the Sydney and Perth festivals. "It's like a canvas for the projection of ideals about self and country and the world we live in," he adds. What could be more defining of Britishness than Stonehenge, and what could be more mysterious?'

It's two weeks before the winter solstice, and I am meeting Deller, 47. for coffee near his home in north London. It has been a bumper year for the debonair English-



man, frequently described as one of the most important artists of his generation. His English Magic exhibition at the Venice Biennale summed up his "love-hate relationship" with his country by including everything from Neolithic hand axes and William Morris fabrics to drawings on the theme of the Iraq war and a mural inspired by Prince Harry's alleged shooting of an endangered bird.

"I saw Venice as an opportunity to get things off my chest," says Deller in his quiet, understated way. And to promote his heroes: 'William Morris humanised the Industrial Revolution with his art. writing, politics.'

Deller's touring exhibition *All* 

That is Solid Melts into Air examined the impact of the 18th century manufacturing boom — the Industrial Revolution — on British popular culture, complete with a vintage jukebox playing the sounds of a bygone factory. Then there is Sacrilege: commissioned by the Glasgow International festival of art and a hit at London's Cultural Olympiad, the inflatable Stonehenge has been bounced upon at 33 sites across Britain. Now it's Australia's turn to clam-

ber all over this fun facsimile. So what is it that makes Sacrilege art, and not just another cheerful sideshow attraction? Deller sips his cappuccino.

"I don't know," he says, prefer-

ring to let us figure it out. Deller's social surrealism has broadened the definition of contemporary art. His Battle of Orgreave was a 2001 reenactment of a violent confrontation in Yorkshire during the miners' strike in 1984. He won the 2004 Turner Prize with *Memory* Bucket, a documentary about Crawford, Texas, where George W. Bush owns a ranch, and the

notorious siege in nearby Waco. In 2009 he took a road trip across US, towing a car destroyed by a bomb attack in a marketplace in Baghdad: "It was intended to get people talking," he says.

The left-wing son of public sector workers, Deller did an MA in



art history in his 20s and worked as a driver, postman and shop assistant before finding his way as an artist. Despite the often collaborative nature of his work he would rather not be considered an artist-producer, unlike his early mentor Andy Warhol, at whose Factory studio in New York the then undergraduate spent two formative weeks in 1986. "I was very influenced by the

idea of the artist as free spirit," says Deller, who in 1993, while his parents were on holiday, used the family home for an exhibition titled Open Bedroom. "You could run a magazine, make film, TV, prints, paintings, music . . . You could use whatever you could get your hands on.'

The themes Deller tackles are more easily definable: identity and class, nature and progress; music, memory, the artist as mystic. A big fan of the likes of David Bowie as well as British-style brass bands, Deller brings the same DIY aesthetic to creating art that the punk movement brought to making music. His contemporaries the Young British Artists, or YBAs, did much the same, garnering attention through controversy.

But unlike, say, Damien Hirst or Tracey Emin, of whom he isn't fond ("Greedy, rapacious, selfpitying, self-obsessed"), Deller doesn't make work to sell, and eschews using anything that feels autobiographical

Unless, that is, he's positioning himself as a fan (his English Magic exhibition included a painting of a giant William Morris standing in the Venetian lagoon, sinking a boat owned by Russian oligarch Roman Abramovich), or linking a personal interest to public art created with the public in mind.

Sacrilege was originally conceived as one of a series of inflatables commemorating forbidden spaces in Britain: "I also wanted to do Buckingham Palace and a military installation," he says, "but I couldn't do it all.'

Stonehenge felt the most res-

onant. The standing stones in their concentric circle have fascinated through the ages: John Constable painted them under a crepuscular sky; William Blake used their image in Jerusalem; and 18th-century archeologist William Stukeley's romantic but fictitious image of the druids, the priestly class of the Celts, worshipping at Stonehenge, has persisted the present day.

Deller walked among the stones as a child in the 1970s, before vandalism and erosion led to the site officially being roped off from the public in 1977. Did he feel their healing energy? "Er, no," he says. "But I like archeological remains and ruins; I like the humour of Stonehenge as well."

We talk about the monument's cameo as a shrunken stage prop in the spoof rock documentary This is Spinal Tap; of the way it has inspired such art installations as Fridgehenge and Carhenge. His own work, he says, also pays homage to the anarchic freak-out culture of film director Ken Russell and the space-rock band Hawkwind, who recorded a live album at the Stonehenge Free Festival (Stoned Henge) in June 1984.

But where the summer solstice continues to attract up to 30,000 revellers to the site each year, it's the more intimate winter solstice that really lets people get up close and personal.

There is much touching of the great stones as the first rays of the sun poke weakly over the horizon. A soundtrack of live drumming and chanting gets everyone moving; the unicorn is shaking its head

Amid a scrum in the middle of the circle, a Gandalf lookalike is reciting the Druid's Prayer. I step on to a boulder to get a better look. "Oi, get off," a steward says crossly 'Show some respect."

Sacrilege runs from January 8 to 26 at the Sydney Festival, then February 17 to March 1 at the Perth Festival.

## **YOUR LOCAL ENTERTAINMENT GUIDE**

#### **NOW SHOWING**

The Book Thief (PG) Though not on the same level as the Markus Zusak novel on which it's based, this carefully made film is a very well acted (by Geoffrey Rush, Emily Watson, young Sophie Nelisse) and dramatically involving look at the lives of a provincial German family during the darkest days of the Nazi regime. The story of an illiterate girl, her foster parents and the hunted Jew they hide can't help but provide compelling

drama, even if it fails to soar. **DAVID STRATTON** ★★★☆

### **SOUTH AUSTRALIA**

#### **LIVE MUSIC** John Grant

American singer-songwriter John Grant (the Czars) will perform songs from his latest solo album Pale Green Ghosts. It was recorded in Iceland and with guest vocals by Sinead O'Connor. Space Theatre. Adelaide Festival Centre. January 17 only, 8pm. Tickets: \$30-\$39.

Bookings: 131 246 or online.

**Fefe** 

Best known as a rapper and founding member of French hiphop collective Saian Supa Crew, Fefe presents a blend of funk, soul, blues and rock. Space Theatre. Adelaide Festival Centre. January 15 only, 8pm. Tickets: \$31-\$43. Bookings: 131 246 or online.

#### **MUSICAL**

**South Pacific** The wonderful 2008 Lincoln Centre production of South Pacific feels so familiar yet has a dreamy quality that allows Rodgers and Hammerstein's story of romance, self-discovery and wartime sacrifice to honour, but also transcend, its 1940s setting. In such a world it is quite possible to believe love could blossom as quickly as it does

between Emile de Becque (Teddy

Tahu Rhodes) and Nellie

Forbush (Lisa McCune). De Becque's Some Enchanted Evening may never have been better sung than by Rhodes. **DEBORAH JONES** 

Festival Theatre. Adelaide Festival Centre. Tomorrow, 6.30pm. Tickets: \$60-\$110. Bookings: 131 246 or online Duration: 3hr, one interval

#### **EXHIBITION**

Realms of Wonder: Jain, Hindu and Islamic Art of India India and its many religions have fascinated the West from the time of the Greeks. This beautifully presented exhibition of Indian art from the holdings of the Art Gallery of South Australia plunges us into the complex network of beliefs that link and separate the Jains, the followers of Vishnu and Shiva, and even the Muslims.

CHRISTOPHER ALLEN Art Gallery of South Australia. North Terrace, Adelaide. Daily, 10am-5pm. Admission free. Until January 27.

#### WESTERN AUSTRALIA

### **STAGE**

Flood Written by Chris Isaacs, Flood is the story of six young friends from Perth who take a trip where they encounter the dark heart of the Australian psyche. "Chris emerges on to our stage with a play about his generation, a group of friends on a weekend getaway that goes really bad, really fast," says Kate Cherry, Black Swan's artistic director.  ${\bf Studio\, Underground}.\, State\, The atre$ Centre of Western Australia. 174-176 William Street, Perth. Opens January 17, 8pm. Tickets: \$29-\$44. Bookings: 136 246 or online. Duration: 1hr 20min. Until

**Edited by Justin Burke** Full reviews of new films will appear in The Weekend Australian on Saturday.

Send event information to listings@theaustralian.com.au

## **MOVIE TIMES**

ALL TIMES IN **PM** UNLESS OTHERWISE SPECIFIED

#### Adelaide

ARNDALE Walking with Dinosaurs 3D (PG) 1.40, 6.30 American Hustle (MAI5+) 3.40, 9.20 Anchorman 2 (M) Ilam, 1.40, 4.20, 7.00, 9.30 August: Osage County (MAI5+) 1.00, 3.45, 6.30, 9.15 Cloudy with a Chance of Meatballs 2 (G) 9.30am, 11.40am Frozen (PG) 9.30am, 10.30am, 11.50am 1.00, 2.15, 4.40, 7.00 Frozen 3D (PG) 3.30, 6.00 The Hobbit: The Desolation of Smaug (M) 9.30am, 12.45, 4.10, 8.30, 9.10 The Hobbit: The Desolation of Smaug 3D (M) 10.45am, 2.15, 5.45, 730 The Hunger Secret Life of Walter Mitty (PG) 150, 420 6.50, 9.20 Walking with Dinosaurs (PG) 9.40am, 11.40am

**BRIGHTON** Gigi (G) 2.00 Adoration (MA15+) plus Rush (MA15+) 7.30

MAINLINE DRIVE-IN

Walking with Dinosaurs 3D (PG) 1.30, 3.30, 5.30, 7.30 American Hustle (MAI5+) 10am, 1.00, 2.30, 3.50, 6.40, 8.30, 9.20 Anchorman 3.30, 4.30, 5.00, 6.00, 7.00, 7.30, 8.30, 9.35 August: Osage County (MAI5+) 10.15am, 1.00, 3.45, 6.30, 8.30, 9.40 Captain Phillips (M) 10.30am Cloudy with a Chance of Meatballs 2 (G) 9.30am, 10.15am, 11.40am, 12.20, 1.50, 4.00, 6.15 Delivery Man (M) 9.30 Frozen (PG) 9.30am, 10.30am, 11.50am, 1.00, 2.15, 3.30, 4.35, 6.00, 7.00, 8.30 Frozen 3D (PG) 10am, 12.20, 2.40, 5.00, 7.20 Gravity 3D (M) 9.00 Jackass Presents: Bad Grandpa (MA15+) 9.30 Philomena (M) 10am, 12.15, 2.30, 4.40, 6.50, 9.00 The Railway Man (M) 10.45am, 1.20, 3.50, 6.30, 9.00 The Butler of Smaug (M) 12.00, 3.15, 6.30, 9.45 The Hobbit: The Desolation of Smaug 3D (M) 9.30am, 10.15am, 12.40, 1.50, 4.00, 5.20, 7.20, 8.45 The Hunger Games: Catching Fire (M) 9.30am, 12.30, 1.30, 4.30, 6.30, 7.30, 9.30 The Secret Life of Walter Mitty (PG) 9.30am. 10.30am, 11.30am, 1.00, 2.00, 2.30, 3.30, 4.30, 5.20, 6.00, 7.00, 7.45, 8.30, 9.30 Thor: The Dark World (M) 9.30am Walking with Dinosaurs (PG) 9.30am, 10.30am, 11.30am 12.30, 2.30, 4.30, 6.30 GOLD CLASS: American Hustle (MAI5+) 11.40am, 4.45 Anchorman 2 (M) 2.20, 5.40, 9.45 Frozen (PG) 9.30am The Hobbit: The Desolation of Smaug (M) 12.20, 8.30 The Hobbit: The Desolation of Smaug 3D (M) 10.30am, 2.00, 6.10, 9.30 The Secret Life of Walter Mitty (PG) 9.50am, 3.40, 7.30 VMAX: The Hobbit The Desolation of Smaug (M) 9.45am, 1.15, 4.40, 8.00 The Hobbit: The Desolation of

MITCHAM CINEMA The Hobbit: The Desolation of Smaug 3D HFR (M) 12.15, 3.30, 9.00 Walking with urs 3D (PG) 10.15am American Hustle (MA15+) 10.30am Anchorman 2 (M) 10am, 12.25, 9.30 August: Osage County (MA15+) 1.20, 4.00, 6.35, 9.00 Cloudy with a Chance of Meatballs 2 (G) 10am Frozen (PG) 10am, 12.15, 4.30 Frozen 3D (PG) 2.30, 6.40 Philomena (M) 10am, 2.20, 4.45, 6.50, 9.10 The Railway Man (M) 12.00, 4.45, 7.10, 9.10 The Hobbit: The Desolation of Smaug (M) 10.20am, 2.00, 5.10, 6.20, 8.20 The Secret Life of Walter Mitty (PG) 1.30, 4.00, 6.45, 9.30 Walking with Dinosaurs (PG)

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READING WESTLAKES American Hustle (MA15+) 1.00, 9.20 Anchorman 2 (M) 10.30am, 4.00, 6.30, 9.10 August: Osage County (MA15+) 1.00 3.45, 6.30, 9.15 Cloudy with a Chance of Meatballs 2 (G) 10.30am The Railway Man (M) 12.00, 4.15, 6.40 The Hobbit: The Desolation of Smaug (M) 10am, 1.15, 4.30. 7.45 The Hobbit: The Desolation of Smau 3D HFR (M) 11.15am, 2.30, 5.45, 9.00 The Secret Life of Walter Mitty (PG) 9.45am, 3.45, 6.45, 9.15 Walking with Dinosaurs (PG) 10am, 12.10, 2.10 GOLD LOUNGE: August: Osage County (MA15+) 6.30 Frozen (PG) 10.30am, 1.00, 2.30, 4.45, 7.00, 9.30 The Hobbit: The Desolation of Smaug (M) 7.45 The Secret Life of Walter Mitty (PG) 9.15

**SALISBURY** The Hobbit: The Desolation of Smaug 3D HFR (M) 9.00 American Hustle (MA15+) 9.20 Anchorman 2 (M) 6.45, 9.30 Frozen

(PG) 2.15, 6.15, 8.45 Fireman Sam: The Great Fire of Pontypandy (G) 9.30am The Hobbit: The Desolation of Smaug (M) 12.15. 3.30, 7.15 The Hobbit: The Desolation of Smaug 3D (M) 11am, 4.40, 8.00 The Secret Life of Walter Mitty (PG) 9.50a TEA TREE PLAZA

American Hustle (MA15+) 9.00 Anchorman 2 (M) 1.00, 3.40, 6.40, 9.20

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of Meatballs 2 (G) 10am, 3.20 Dhoom 3 (M) 3.00, 8.30 Frozen (PG) 10.30am, 1.00, 2.15, 3.30, 6.00, 9.15 Fireman Sam: The Great Fire of Pontypandy (G) 9.30am The Railway Man (M) 10.20am, 12.50, 6.20 The Hobbit: The Desolation of Smaug (M) 9.45am, 12.15, 3.40, 7.15 The Hobbit: The Desolation of Smaug 3D (M) 11am, 4.40, 8.00 The Hunger Games: Catching Fire (M) 9.30am, 6.15 The Secret Life of Walter Mitty (PG) 12.30, 3.30, 6.30, 9.00 Walking with Dinosaurs (PG) 9.30am, 11.40am, 1.50 Walking with Dinosaurs 3D (PG) 4.00 XTREMESCREEN: The Hobbit: The

Desolation of Smaug 3D HFR (M) 2.00, 9.00 Frozen (PG) 9.30am, 11.40am The Hobbit: The Desolation of Smaug (M) 5.40 TRAK One Chance (M) 10am, 4.25 The Railway

Man (M) 12.00, 2.15, 4.00, 6.20, 8.40 Philomena (M) 10am, 12.00, 2.00, 6.30, 8.25 The Christmas Candle (G) 11.10am, 1.00, 2.50, 6.40 Adoration (MAI5+) 4.40, 8.30 WALLIS MT BARKER HFR (M) 12.00, 3.10, 9.00 Walking with

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WALLIS NOARLUNGA Walking with Dinosaurs 3D (PG) 5.15 American Hustle (MA15+) 3.45 Anchorman 2 (M) 12.00, 9.30 August: Osage County (MAI5+) 2.30, 6.30, 9.10 Cloudy with a Chance of Meatballs 2 (G) 10.15am Frozen (PG) 10am, 12.20, 1.20, 7.10 Frozen 3D (PG) 2.40 The Railway Man (M) 10am, 4.40, 9.30 The Hobbit: The Desolation of Smaug (M) 10.10am, 2.45, 6.00 The Hobbit: The Desolation of Smaug 3D (M) 5.10, 8.30 The Secret Life of Walter Mitty (PG) 12.20, 2.15, 7.10, 9.20 Walking with Dinosaurs (PG) 10am, 12.20

#### **Perth**

ARMADALE Anchorman 2 (M) 3.30, 6.50, 9.15 Cloudy with a Chance of Meatballs 2 (G) 11.25am Frozen (PG) 9.30am, 10am, 11.50am, 12.30, 2.10, 4.30, 6.00, 8.20 The Hobbit: The Desolation of Smaug (M) 10.30am, 12.45, 4.05, 7.25 The Hobbit: The Desolation of Smaug 3D (M) 1.45, 5.05, 8.25 The Secret Life of Walter Mitty (PG) 10.15am, 3.35, 6.05, 8.35 Walking with Dinosaurs (PG) 10.30am, 12.30, 2.30, 4.30, 6.30 Walking with Dinosaurs 3D (PG) 9.30am, 1.30, 8.30 BELMONT

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BUNBURY American Hustle (MA15+) 9.00 Anchorman 2 (M) 1.45, 6.50, 9.15 Cloudy with a Chance of Meatballs 2 (G) 9.30am 11.30am Frozen (PG) 9.30am, 11.50am, 2.15, 4.30, 6.15, 8.25 Philomena (M) 10.15am, 2.30, 4.40, 6.50 The Hobbit: The Desolation

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12.30, 2.15, 4.15 **CAROUSEL** 

American Hustle (MA15+) 12.20, 9.30 Anchorman 2 (M) 12.40, 3.20, 6.30, 9.20 August: Osage County (MA15+) 10.15am 3.15, 6.20, 9.00 Cloudy with a Chance of Meathalls 2 (G) 9.45am, 1.00, 4.30 Dhoom 3 (M) 1.20, 5.00, 8.45 Frozen (PG) 9.30am 10.30am, 12.00, 2.30, 3.30, 5.20, 6.15 Frozen 3D (PG) 1.00, 8.45 Fireman Sam: The Great Fire of Pontypandy (G) 10am, 12.00 Philomena (M) 9.45am, 12.00, 2.15, 6.40, 9.15 The Railway Man (M) 10am, 3.20, 6.20, 9.00 The Hobbit: The Desolation of Smaug (M) 9.30am, 10.45am, 12.50, 2.15, 4.10, 5.30, 7.30, 8.15, 9.15 The Hobbit: The Desolation of Smaug 3D (M) 10am, 1.15, 4.30, 6.00, 8.15 The Secret Life of Walter Mitty (PG) 10.45am, 1.30, 4.00, 6.30, 9.00 Walking with Dinosaurs (PG) 9.45am, 11.45am, 1.45, 4.00 IMAX: The Hobbit: The Desolation of Smaug 3D HFR (M) 11.15am, 2.30, 5.45, 9.30

**FREMANTLE** American Hustle (MAI5+) 10.30am, 1.15, 4.00, 6.50, 9.30 Closed Circuit (M) 12.20 Kill Your Darlings (MA15+) 4.30, 8.50 Enough Said (M) 10.20am, 2.20, 6.40 Philomena (M) 10.30am, 12.40, 2.45, 4.50. 7.00, 9.10 The Railway Man (M) llam, 1.40, 4.15, 6.50, 9.15

**GARDEN CITY** American Hustle (MA15+) 12.40, 9.00 Anchorman 2 (M) 1.00, 3.50, 6.45, 9.30 August: Osage County (MAI5+) 10am, 3.40, 6.20, 9.00 Cloudy with a Chance of Meatballs 2 (G) 9.45am, 3.30 Frozen (PG) 10.30am, 2.15, 3.40, 6.20, 8.45 Frozen 3D (PG) 1.15 Fireman Sam: The Great Fire of Pontypandy (G) 9.30am Philomena (M) 9.30am, 2.15, 6.40 The Hobbit: The Desolation of Smaug (M) 10am, 12.00, 3.15, 7.30 The Hobbit: The Desolation of Smau 3D (M) 11am, 4.40, 8.15 The Secret Life of Walter Mitty (PG) 11.45am, 4.30, 7.00, 9.30 Walking with Dinosaurs (PG) 9.30am, 11.30am, 1.30, 5.30 XTREMESCREEN: The Hobbit: The Desolation of Smaug 3D HFR (M) 2.30, 5.45, 9.00 Frozen (PG) 9.30am,

Walking with Dinosaurs 3D (PG) 4.45 American Hustle (MAI5+) 12.30, 4.00, 6.50,

**INNALOO** 

9.40 Anchorman 2 (M) 10am, 11.30am, 2.05 4.40, 7.15, 8.50, 9.45 August: Osage County (MA15+) 1.00, 4.00, 6.50, 9.30 Cloudy with a Chance of Meatballs 2 (G) 9.30am, 11.40am 1.50 Frozen (PG) 9.30am, 10.30am, 11.45am, 1.00, 2.10, 4.40, 7.10, 9.10 Frozen 3D (PG) 3.30 Philomena (M) 9.30am, 12.00, 2.20, 7.00 The Railway Man (M) 9.30am, 4.30, 6.20. 9.40 The Hobbit: The Desolation of Smaug (M) 10.15am, 1.30, 8.45 The Hunger Games: Catching Fire (M) 10am, 3.40, 6.40, 9.40 The Secret Life of Walter Mitty (PG) 10.45am, 1.30, 3.20, 4.20, 6.00, 7.00, 8.30, 9.30 Walking with Dinosaurs (PG) 9.30am, 12.00, 2.00, 6.45 GOLD CLASS: American Hustle (MA15+) 3.45, 8.50 Anchorman 2 (M) 10am 12.30, 6.20, 9.30 Frozen (PG) 10.40am The Hobbit: The Desolation of Smaug 3D (M) 11am, 1.30, 2.30, 6.00, 8.30, 9.15 The Hunger Games: Catching Fire (M) 3.10.

Desolation of Smaug 3D (M) 9.30am, llam 1.00, 2.30, 4.30, 6.00, 8.00, 9.30 **JOONDALUP** American Hustle (MA15+) 8.25 Anchorman 2 (M) 3.30, 6.50, 9.20 Cloudy with a Chance of Meatballs 2 (G) 11.25am Frozen (PG) 9.30am, 11.50am, 2.10, 4.30, 6.00, 8.20 Frozen 3D (PG) 10.45am, 1.15 The Hobbit: The Desolation of Smaug (M) 10.30am. 12.45, 4.05, 7.25 The Hobbit: The Desolation of Smaug 3D (M) 1.45, 5.05, 8.30 The Secret Life of Walter Mitty (PG) 10.15am, 3.35, 6.05, 8.35 Walking with Dinosaurs (PG)

9.30am, 12.30, 1.30, 2.30, 6.30 Walking with

Dinosaurs 3D (PG) 10.30am, 4.30

10.20am, 1.00, 6.40 VMAX: The Hobbit: The

American Hustle (MA15+) 10.30am, 1.15, 4.00, 6.50, 9.30 Blackfish (M) 10.45am, 2.30, 6.40 The Gatekeepers (M) 4.15, 8.45 Filth (R18+) 12.30, 4.40, 8.30 Kill Your Darlings

Life of Walter Mitty (PG) 11am, 1.45, 4.30, LEEDERVILLE OUTDOOR

American Hustle (MA15+) 8.15 MANDURAH American Hustle (MAI5+) 4.15, 9.15 Anchorman 2 (M) 10.15am, 1.45, 9.30 August: Osage County (MAI5+) 12.45, 4.40, 7.05, 9.15 Cloudy with a Chance of Meatballs 2 (G) 10am Frozen (PG) 9.45am, 12.10, 2.30, 4.50, 7.15 The Railway Man (M) 12.00, 2.20, 7.00 The Hobbit: The Desolation of Smaug (M) 10am, 1.15, 4.30, 7.45 The Hobbit: The Desolation of Smaug 3D HFR (M) 11.15am, 2.30, 5.45, 9.00 The Secret Life of Walter Mitty (PG) 3.15, 9.30 Walking with Dinosaurs (PG) 9.45am, 11.45am MIDLAND American Hustle (MA15+) 3.30, 9.20 Anchorman 2 (M) 12.50, 3.40, 6.20

August: Osage County (MAI5+) 9.50am, 4.45, 6.30, 9.30 Cloudy with a Chance of Meatballs 2 (G) 9.30am, 11.40am Frozer (PG) 9.30am, 10.15am, 12.00, 1.50, 4.15, 4.50 6.45 Philomena (M) 9.30am, 2.15, 7.15 The Railway Man (M) 4.30, 9.30 The Hobbit The Desolation of Smaug (M) 10am, 1.30 5.00 8.30 The Hobbit: The Desolation of Smaug 3D (M) 11am, 2.30, 6.00, 7.30, 9.30 The Hunger Games: Catching Fire (M) 12.30, 9.00 The Secret Life of Walter Mitty (PG) 11.45am, 2.20, 7.00, 9.30 Walking with Dinosaurs (PG) 10.10am, 12.40, 2.40 GOLD LOUNGE: The Hobbit: The Desolation of Smaug (M) 1.30, 5.00, 8.30 The Hobbit: The Desolation of Smaug 3D (M) Ilam, 2.30, 6.00, 9.30

Anchorman 2 (M) 6.45, 9.30 August: Osage County (MAI5+) 10am, 3.30, 6.30 Frozen (PG) 10.45am, 1.15, 3.50 The Hobbit: The Desolation of Smaug (M) 10.15am, 1.30, 4.50, 8.10 The Secret Life of Walter Mitty (PG) 12.45, 9.15 XTREMESCREEN: The Hobbit: The Desolation of Smaug 3D HFR

MILLENNIUM

of Smaug (M) llam, 5.45 MORLEY Walking with Dinosaurs 3D (PG) 7.10 American Hustle (MAI5+) 1.30, 4.20, 9.30 Anchorman 2 (M) 12.10, 4.40, 7.10, 9.40 August: Osage County (MA15+) 1.40, 4.15, 6.50, 9.30 Cloudy with a Chance of Meatballs 2 (G) 9.40am, 11.40am Frozen (PG) 9.40am, 10.30am, 12.00, 1.00, 2.30, 4.50, 7.10 Frozen 3D (PG) 3.30, 6.00 The Hobbit: The Desolation of Smaug (M)

9.30am, 12.45, 4.00, 8.50 The Hobbit:

The Desolation of Smaug 3D (M) llam 2.30, 6.00, 8.00, 9.20 The Hunger Games Catching Fire (M) 9.30am, 9.10 The

Secret Life of Walter Mitty (PG) 9.40am.

(M) 2.20, 9.05 The Hobbit: The Desolation

Dinosaurs (PG) 9.30am, 11.30am, 2.40 **MOSMAN PARK** About Time (M) 8.15

NORTHBRIDGE

Enough Said (M) 11am, 1.15, 6.30 Philomena (M) 11.15am, 1.30, 2.15, 4.00, 6.40, 8.50 The Secret Life of Walter Mitty (PG) 11.30am, 4.20, 6.50, 9.10 Night Train to Lisbon (M) 8.40 One Chance (PG) 3.45

August: Osage County (MAI5+) 10.30am, 1.10, 6.20, 9.00 Enough Said (M) 10.45am, 3.00, 7.15 Night Train to Lisbon (M) 12.45, 9.15 One Chance (PG) 5.00 Philomena (M) 10.40am, 12.40, 2.45, 4.50, 7.00, 9.10 The Railway Man (M) 11am, 1.30, 4.00, 6.30, 8.50 The Butler (M) 3.45

QUEENSGATE American Hustle (MAI5+) 3.10, 9.00 Anchorman 2 (M) 12.45, 3.20, 8.00 August: Osage County (MA15+) 1.00, 9.00 Cloudy with a Chance of Meatballs 2 (G) 10am Ender's Game (M) 10.15am, 6.30

Frozen (PG) 9.45am, 12.15, 2.40, 5.20, 6.20 Pontypandy (G) 10am The Hobbit: The Desolation of Smaug (M) 7.00 The Hobbit: The Desolation of Smaug 3D (M) 12.00, 3.30 The Hunger Games: Catching Fire (M) 12.10, 6.00, 9.00 The Secret Life of Walter Mitty (PG) 10.30am, 3.40, 6.30 Walking with

Dinosaurs (PG) 10.30am, 12.30, 2.30, 4.30 ROCKINGHAM ACE

American Hustle (MA15+) 9.20 Anchorman 2 (M) 12.45, 3.40, 6.20 August Osage County (MA15+) 9.50am, 4.45, 6.00 8.45 Cloudy with a Chance of Meatballs 2 (G) 9.30am, 11.40am Frozen (PG) 9.30am, 12.00, 2.00, 3.30, 4.50, 6.45 Frozen 3D (PG) 10.15am Philomena (M) 9.30am. 2.15, 7.15 The Railway Man (M) 4.30, 9.30 The Hobbit: The Desolation of Smaug (M) 10am, 1.30, 5.00, 8.30 The Hobbit: The Desolation of Smaug 3D (M) 11am, 2.30, 6.00, 7.30, 9.30 The Hunger Games: Catching Fire (M) 12.30, 9.00 The Secret Life of Walter Mitty (PG) 11.45am, 2.20, 7.00, 9.30 Walking with Dinosaurs (PG) 10.10am, 2.40, 4.30 Walking with Dinosaurs 3D (PG) 12.40 GOLD LOUNGE: The Hobbit: The Desolation of Smaug (M) 1.30,

5.00, 8.30 The Hobbit: The Desolation of

Smaug 3D (M) 11am, 2.30, 6.00, 9.30

**SUBIACO** 

SOUTHLANDS The Hobbit: The Desolation of Smaug 3D HFR (M) 2.30, 9.00 Anchorman 2 (M) 1.00, 3.40, 6.40, 9.20 August: Osage County (MAI5+) 10.20am, 3.20, 6.45, 9.00 Cloudy with a Chance of Meatballs 2 (G) 10am Frozen (PG) 9.30am, 10.30am, 12.00, 1.15, 2.15, 3.45, 6.15 Frozen 3D (PG) 8.45 Fireman Sam: The Great Fire of Pontypandy (G) 9.30am The Hobbit: The Desolation of Smaug (M) 10am, 12.15, 3.30, 5.45, 7.15 The Hobbit: The Desolation of Smaug 3D (M) llam, 4.40, 8.00 The Secret Life of Walter Mitty (PG) 12.50, 4.15, 9.15 Walking with Dinosaurs (PG) 9.45am, 11.45am, 2.00 BEAN BAG: American Hustle (MAl5+) 5.00 Cloudy with a Chance of Meatballs 2 (G) 2.30 Frozen (PG) 9.30am, 12.00 The Hobbit: The Desolation of Smaug (M) 8.00

Anchorman 2 (M) 4.35 August: Osage County (MAI5+) 11.25am, 2.00, 7.00, 9.30 Cloudy with a Chance of Meatballs 2 (G) 9.30am Frozen (PG) 9.20am, 11.40am, 1.50, 6.15 Philomena (M) 9.30am, 1.55, 4.05, 6.30, 8.45 The Hobbit: The Desolation of Smaug (M) 11.35am, 2.45, 6.00, 9.15 The Secret Life of Walter Mitty (PG) 11.35am, 4.00, 9.10 Walking with Dinosaurs (PG) 9.25am

WARWICK American Hustle (MA15+) 3.10, 8.50 Anchorman 2 (M) 1.45, 7.00, 9.30 August Osage County (MAI5+) 10.30am, 4.00, 6.30, 9.00 Cloudy with a Chance of Meatballs 2 (G) 9.45am, 12.25 Frozen 3D (PG) 11.50am The Railway Man (M) 10am, 12.30, 3.00, 6.00, 8.25 So (MA15+) 9.30am, 10.15am, 10.30am, 12.50, 2.10, 2.35, 4.30, 4.45, 6.30, 6.50, 9.00 The Hobbit: The Desolation of Smaug (M) 9.45am, 1.00, 4.20, 6.45, 7.45 The Hobbit: The Desolation of Smaug 3D (M) 12.00, 3.20 The Hobbit: The Desolation of Smaug 3D HFR (M) 8.30 The Hunger Games: Catching Fire (M) 1.00 The Secret Life of Walter Mitty (PG) 11.15am, 4.15, 6.45, 9.15 Walking with Dinosaurs (PG) 10.15am, 2.25, 6.30 Walking with Dinosaurs 3D (PG)

WHITFORDS

Anchorman 2 (M) Ilam, 1.30, 8.30 August: Osage County (MAI5+) 1.30, 4.00, 6.15, 8.50 Cloudy with a Chance of Meatballs 2 (G) 10.45am Frozen (PG) 10.10am, 12.30, 3.15, 6.30 The Hobbit: The Desolation of Smars (M) 10.45am, 1.00, 2.00, 5.20, 8.35 The Hobbit: The Desolation of Smaug 3D (M) 4.20, 7.45 The Hunger Games: Catching Fire (M) 8.45 The Secret Life of Walter Mitty (PG) 1lam, 4.15, 6.45, 9.15 Walking with Dinosaurs (PG) 10.15am, 12.15, 2.15, 6.30 Walking with Dinosaurs 3D (PG) 4.15

MOVIE TIMES MAY BE SUBJECT TO LATE CHANGES.